



RICARDO HOINEFF

Born 1968 (Rio de Janeiro, Brazil)

1983 – started to study in artistic workshops at Hélio Rodrigues's atelier

1986 – beginning of works with stage design, advertisement, film, and Carnival-related pieces

1987-1989 – studied Visual Communication (Design) at the Federal University of Rio de Janeiro

1989-1991 – transferred to the Stage Design department of the Federal University of Rio de Janeiro

1990-1991 – studied Space Creation with Celeida Tostes at the Open Art School of Parque Lage, Rio de Janeiro

Moved to Prague in 1991 to study Stage Design

1992-1998 – studied Stage Design at the Theatre Faculty in Prague (DAMU), where finished the BA and Masters

Since 1998 – works for TV, Advertisement, Theatre, Musicals, Valtice’s Baroque music festivals, Prague’s and Nový Bor’s annual Carnival, plus in Interior Decoration as a Designer, Art Director and Creative Director. Have done more than 300 projects just on TV.

2007 – exhibition of some of his artistic installations and sculptures in Nový Bor, by which time he has blown glass for the first time in his life.

2008-2009 – awarded TV campaigns at the Promax Festival (Silver 2008 and Golden 2009 Prizes)

In 2010, decided to realize a dream: started studying Art Glass at the Glass School of Nový Bor, under glass artists Milan Handl a Stanislava Grebeničková.

In 2012, got a scholarship in Frauenau for a summer course with B. Jane Cowie and got an Honorable Mention for a Fresh Approach in the competitions “Craft and Art in glass” and was nominated a finalist in the “National Prize of Student Design”. (The work CORNUCOPIA is part of the exhibition of the Czech Design Centre.)

In 2013, graduated with a Specialist degree in “Creation and Production of Artistic Glass,” after participation at the Biennial of Latin American Art in Prague, held at the Instituto Cervantes.

In 2015, took part of the IGS - International Glass Symposium as one of the 70 artists from 22 countries (<http://www.igsymposium.cz/Hoineff-en>) and held in November his own big exhibition, named “SPLASH!, at the Museum of Česká Lípa.

(https://www.muzeumcl.cz/ricardo_hoineff.html)

In 2017, took part of the GLS’17 (Glass Lab Session 2017) in the Glass Art Center in Sázava, Czech Republic.

In 2019 won the first prize on the Fusing category of “Craft and Art in glass” competition after taking part on the Art Prague Fair.

In his studio built in 2017, Ricardo produces his pieces for interiors and award pieces for events such as the “Global Teacher Prize”, “Stardance” for Czech TV and others.

From October 2019 till the beginning of the Covid Crises in March 2020 took part of the international project "Glassworks- Creating glass live", where 10 chosen glass artists representing 3 countries were improving their skills in 3 places: Frauenau (DE), Nový Bor (CZ), Bornholm (DK) for six month.

Still working for local media as an Art Director and Set Designer, in Prague.

MgA. Ricardo Hoineff
Bieblova 17, Prague 5, 150 00
Czech Republic
+420603871511
rhoineff@hotmail.com
www.Hoineff.com